

Wharton Esherick Museum



Wharton Esherick (1887-1970) was among the vanguard of artists who created an American sculpture style early in the twentieth century. Sculpting in wood, he bridged the gap between art and craft, creating furniture, furnishings, interiors, and architecture which continues to inspire artists and craftsmen today. His sculpture, furniture and interiors are in the permanent collections of major American museums as well as the homes of his admirers around the world. His Studio, a National Historic Landmark for Architecture, is open for guided tours and is visited by thousands of people annually.

Join us!

Through membership you will become part of preserving this special place for future visitors; Wharton Esherick will continue to inspire! If you are becoming a member with this entry, just add the membership dues to your entry fee (\$15 for members). On the entry form, check the 'Membership Fee' box, and next to it indicate the appropriate category.

PO Box 595

Paoli, PA 19301-0595

610/644-5822

www.whartonesherickmuseum.org

Membership Privileges

All members receive the Museum's *Quarterly* newsletter, a 10% discount on purchases of \$10 or more, a pack of five Esherick woodcut notecards, and are eligible for members' activities which include exhibition receptions and the annual members' party in Esherick's 1956 Workshop. In addition, at each level members also receive:

- ❖ *Individual* (\$40)
Free admissions for one for the year
- ❖ *Family/Household* (\$75)
Free admissions for family members for the year
- ❖ *Supporting* (\$125)
Free admissions for up to four for the year, plus an Esherick Museum T-shirt
- ❖ *Contributing* (\$250)
Free admissions for up to four for the year, plus the WEM DVD or Video
- ❖ *Sustaining* (\$500)
Free admissions for up to six for the year, plus free admission for two to the Member's Party
- ❖ *Patron* (\$1000)
Unlimited free visitation for the year, free admission for four to the Member's Party, and a copy of *The Wharton Esherick Museum Studio and Collection*

Horace Hartshaw Award

Horace Hartshaw worked with Wharton in the 1950s and 60s. To honor his memory several friends created this award to be given to a high school or middle school student whose entry meets the judging criteria. To be considered for the award, fill in your age and the name and address of your school below and include it with your application form.

Age: _____

School: _____

Nineteenth Annual Wharton Esherick Museum Thematic Woodworking Competition and Exhibition 2012

Jewelry



The Wharton Esherick Museum
PO Box 595 Paoli PA 19301-0595

Return Service Requested

Non-Profit
Organization
US Postage
Paid
Permit No.
2031
SEPA19399

2012 Entry Form

Name _____

Address _____

Tel. (Day) _____ (Eve.) _____

e-mail _____

Description of Submitted Work

1. Title _____ Date _____

Materials _____

H _____ x W _____ x D _____ Diam. _____

Sale Price \$ _____

NFS (value: \$ _____)

Installation instructions (if needed) enclosed

2. Title _____ Date _____

Materials _____

H _____ x W _____ x D _____ Diam. _____

Sale Price \$ _____

NFS (value: \$ _____)

Installation instructions (if needed) enclosed

3. Title _____ Date _____

Materials _____

H _____ x W _____ x D _____ Diam. _____

Sale Price \$ _____

NFS (value: \$ _____)

Installation instructions (if needed) enclosed

Checklist of Materials to be Submitted:

Entry Form Images Resume Entry Fee

Personal statement for each submitted work

Membership Fee (optional) _____

I describe myself as:

Hobbyist Full-time Woodworker Artist

Educator Other

Submission of application materials shall be understood as the applicant's agreement to all conditions stated in the prospectus.

Applicant's signature _____ Date _____

(This form may be duplicated)

19th Annual Thematic Woodworking Competition and Exhibition

Purpose

Through the annual thematic woodworking competitions, the Museum seeks to encourage creative thinking and the development of new and imaginative designs for items for everyday use. The theme is based on utilitarian items such as those to which Esherick applied his unique sense of design and craftsmanship. The subject for 2012 is *jewelry*.

The Competition/Exhibition

The jury will select pieces to be exhibited at the Wharton Esherick Museum, from September 9 through December 31, 2012. These pieces may also be available for sale, with a 30% commission on the sale price for the Wharton Esherick Museum. Cash prizes of \$500, \$300 and \$200 will be awarded, plus a \$200 Members' Choice Award to be voted on at the opening reception and a \$100 Horace Hartshaw Award for high school students.

Eligibility

The competition is open to all woodworkers: professionals, students and hobbyists.

The works should be:

- ▶ functional - beyond decorative or ceremonial
- ▶ primarily of wood - painted or unpainted
- ▶ can be prior creations or newly made
- ▶ an expression of non-traditional, imaginative new design

Pieces may be made by carving, turning or any other technique.

The piece(s) must be available for the duration of the exhibition. Please check your entry form for accuracy, as this information may be used for signage and publication.

Entry Process

Submit up to three images for each completed piece (no maquettes), one being a detail view. Digital entries should be JPEG files, no larger than 4"x6" at 300 dpi, burned on a CD. Please do not send digital images by e-mail. 35mm color slides in non-glass mounts are acceptable. Slides must be marked, clearly indicating viewing side, artist's name, title and date of work, materials and dimensions. The Wharton Esherick Museum reserves the right to use the images for educational and/or publicity purposes, acknowledging the artist. Once received, if a selected piece does not meet the jury's expectations as represented in the slides, it will not be included in the exhibition.

Entry fee

\$25 (\$15 for Wharton Esherick Museum members). The fee is non-refundable and covers the entry of up to three pieces. Additional entries must be made for additional pieces. Make checks payable to the Wharton Esherick Museum.

Selection

The works will be judged, without revealing the artist's name, from images, by a jury of three.

Criteria for selection are:

- Creativity
- Craftsmanship
- Functionality

Entrants will be notified by July 31, 2012 of the jury's decisions.

Sales

Works should be marked with a retail price or indicated NFS (Not For Sale). A commission of 30% of your retail price will be retained by the Museum. If NFS, please state a value for insurance.

Deadline

Slides and accompanying entry form must be received by **July 1, 2012**. You must include your resume, and any special instructions regarding assembly, displaying, etc., and any other comments you believe are pertinent. Mail to:

Wharton Esherick Museum
PO Box 595
Paoli, PA 19301-0595

Do NOT send works to this address.

Shipment of Selected Pieces

Selected pieces are due August 15, 2012. The artist will pay for insuring in transit and for shipping the piece(s) to the Museum. Shipping address for selected pieces will be supplied at time of notification of selection. The Wharton Esherick Museum will pay the cost of returning any unsold piece(s) at the end of the exhibition.

Security/Insurance

The selected pieces will be exhibited in a secure exhibition area, and will be insured by the Museum from the time of their arrival to the time of their delivery to the artist or purchaser.